



Thoughtful Elegance

Williamson Valley home combines **contemporary** and **classic** for **distinctive** and **delightful comfort**



When Kelly and Bill Robbiano began to think about relocating from their American Ranch home, they knew exactly where they'd build their next house: a quiet Williamson Valley neighborhood with an eclectic, rural feel.

"When we moved to Prescott nine years ago, we liked this area," Kelly said during a recent interview, referring to Williamson Valley, "It reminded us of the canyon we lived in in California."

The Robbianos' first Prescott home was a 5700-square-foot, Santa Fe style home that Kelly called "really organic."

Architect Todd Nanke designed the house around the boulders and trees on the property, and as a result, the home—built by Board by Board Builders—sat on several different levels and blended into the scenery.

When it came time to design their new home, Kelly and Bill worked with Board by Board Builders and architect Steve Adams to create the 3500-square-foot, single-level Craftsman-style home they live in now, in a neighborhood where each house is different from the next.

This home includes five bedrooms and three and-a-half bathrooms, as well as a separate casita where the Robbianos



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spend time working on their hobbies; Kelly makes jewelry and Bill works on his model train.

Building and furnishing the new home was especially close to Kelly's heart because she wanted to incorporate her favorite elements from the first house into the second house, while also adding thoughtful personal details.

"We were able to cherry pick the best of the things from over there, and bring them over here," Kelly said.

From the outside, the new home is charming, with a meandering path to the front door.

"You can only get to the front door after a little walk through the woods," Kelly said.

Gray shingles sit above tan cement lap siding, and faux river rock accents the front of the home, setting off the front door, which is a deep magenta—a shade Kelly chose because

she wanted it to look an eggplant color from the street.

Just inside the front door, the main living area of the house is open, yet each space is distinctive.

"I love the floors," Kelly said. "They're porcelain tiles, so they're virtually indestructible, but they look like wood."

The crown molding, wood trim, and some of the Robbianos' favorite art and decorative pieces placed throughout the house create a sense of the classic, while updated pieces like the crystal dining room chandelier and modern tile choices bring in the contemporary.

To the left, the dining room—which features the long dining table from the first house—looks out over the front walkway through a wide bank of windows.

The kitchen features white cabinetry with soffits and double crown molding, as well as granite countertops. Kelly selected



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the tile backsplash herself, adding intermittent glass tiles into a base of ceramic pool tiles, and then contrasting that with a section in all shiny glass tiles behind the Thermador range.

A generous island in the middle of the kitchen provides additional seating, storage, and a large workspace, similar to the one in the Santa Fe style house.

Above the refrigerator, an alcove holds Kelly's antique rolling pin collection.

"My sister sends me a rolling pin every year," Kelly said. "She scours the antique stores for them. This is the first time I've ever had a place to display them."

Around the corner, an immense pantry keeps clutter out

of the kitchen.

The fireplace and surround are the real showstoppers in the living room. For the fireplace surround, Kelly selected round, irregular iridescent tiles in a shade of blue that complements that of the kitchen tiles. On the mantle, she placed hand-sculpted javelinas (by local artist Cathy Krieger) and her own steel-and-enamel sculpture, "And Then the Flowers Began to Dance," which features hand-made enamel flowers with steel stems in a vase Kelly made from a steel pipe.

Above the mantle, Kelly placed a painting by an African artist whose work she has admired at the annual gem show in Tucson.



A pair of leather chairs sit opposite the couch, and the Robbianos brought the armoire they'd had built for the first house.

On either side of the front door, a niche holds a southwestern ceramic statue, created by local artist Heath Krieger. He'd made one—the male version—for the Robbianos' old house, and they added the female version when they built their new house.

Kelly's study features windows on three sides, and a walk-through bathroom which opens into another bedroom (which the Robbianos use as an exercise room).

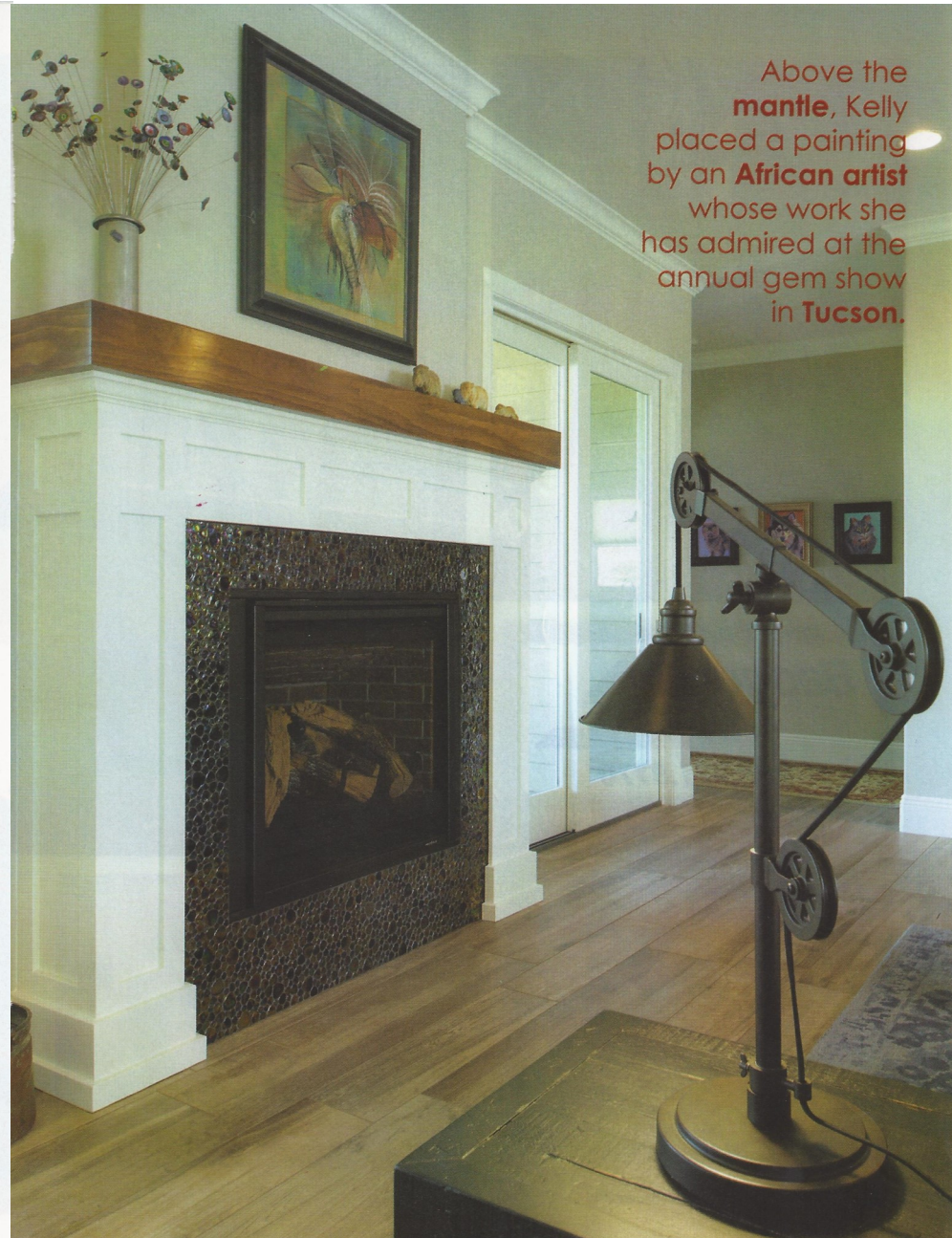


On the opposite end of the house, Bill's office and a TV room sit side by side, across the hall from a guest bedroom and bathroom.

The master bedroom opens onto the deck behind the house. Kelly painted the cherry wood nightstands to match the zinc armoire. Separate closets provide plenty of storage, and a walk-through steam shower provides luxury.

In the middle of the bathroom, a focal point jetted bathtub sits under an orb chandelier with a crystal drop, which Kelly had positioned so it can be seen in each of three bathroom mirrors.

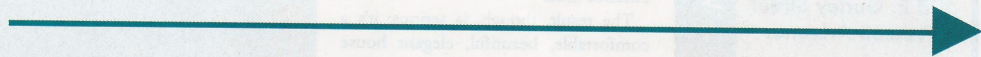
While the house is at once cozy and



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The **master bedroom** opens onto the **deck behind the house**. Kelly painted the cherry wood nightstands to match the zinc armoire.



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stunning in its entirety, the thoughtful details are really what make it a home.

A still life painting by Bill's father hangs in the kitchen, and has hung in the kitchen of every home in which Bill and Kelly have lived. Kelly's great grandmother's Hoosier Hutch, complete with a flourmill (and some residual flour) serves as a spot inside the house for putting keys and charging phones.

In the powder room, framed photos of each the couple's pets grace the wall, and in a different hallway hang paintings of their current pets, painted by their friend Cathy Krieger.

Kelly saved some of the knobs from a chest of drawers at her old house, and put them on the bathroom cabinet in her new house, and in that same bathroom, she had an extendable mirror installed to one side of the sink so visitors can look out the window above the sink when they're standing at the vanity.

A doggie door in the laundry room leads to a fenced in enclosure that both the dog and the cats can use, and Kelly and Bill had a cat climbing structure built in it ... and set a bird bath just outside it, Kelly said, "kind of like a TV for the cats."

Kelly joked that she lays awake at night thinking about these details—like what color to paint the front door to make it appear eggplant from the street, and how to allow the cats some safe outdoor time.

The result, though, is serious: it's a comfortable, beautiful, elegant house filled with thoughtful details that add interest and make it a home.

